



Morgan State University
School of Architecture and Planning

Department of Graduate Built Environment Studies
Program: Master of Architecture

EVENT NUMBER: 116924

EVENT NAME: Baltimore Redlining Symposium

DATE AND TIME: April 18, 2019, 10:00am – 5pm

LOCATION: Morgan State University, School of Architecture and Planning (SA+P) @CBEIS - Room 235

SPONSORED BY: FY-2019 on-campus activities.

Join an academic workshop that explores how redlining and gentrification shaped neighborhoods in Baltimore.

This event is part of "ARC540-Studio 4," a Morgan State graduate program studio project exploring the “Just City” in Baltimore and Rotterdam. This Studio is been conducted in collaboration with the *Rotterdamse Academie van Bouwkunst (RAvB)*, The Netherlands.

The intention of this activity is to offer a past to present journey of the transformation of place, race, and class in urban America. We will attempt to explore how redlining and other policies, practices, and investments had created systemic disparities and inequalities that not only perpetuate our most pressing social challenges, but impede the full potential of democracy to-date.

The activity will be laid out in five parts, all of which work in conjunction to provide a context for the history and legacy of redlining:

A. KEY-NOTE LECTURE by Antero Pietila, author, *Not in My Neighborhood: How Bigotry Shaped a Great American City*

LECTURES on Rotterdam by Wouter Veldhuis and Rowin Petersma and April de Simone on *Designing the WE*.

B. PANEL DISCUSSION Antero Pietila, April de Simone, Wouter Veldhuis and Rowin Petersma in conversation with Seema Iyer (Baltimore Neighborhood Indicators Alliance at JFI), Lori Rubeling (Stevenson University), Zevi Thomas (AIA Baltimore), Nneka Namdi (Fight Blight Bmore), Colman Jordan (Morgan State University), Jerome Gray (jerome c gray architect llc).

C. EXHIBITION “UNDESIGN THE REDLINE”. This exhibit will curate a past to present journey of our most pressing and interconnected social challenges. This experience will provoke thought, questions, and dialogue around the policies, practices, and investments that not only accentuate systemic disparities and inequalities, but impede the full potential of democracy.



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D. DISCUSSION AND INTERACTION via Stories from the Line: Lead by Nneka Namdi from Fight Blight Bmore, we will hear from the experiences of those affected by Redlining, Blight, Gentrification and Dislocation and humanize the lessons of history (with us, the following community members: Letrice Gant, Lauren Byrd, Erick Jackson, and Dominic Nell).

E. BRAINSTORM on Undesign the Redline: Learn about alternative models, hear inspirational stories, and participate in inventing the policies, practices and entities that have the power to undesign this legacy through the work of both Morgan ARCH540-Studio IV and the *Rotterdamse Academie van Bouwkunst* (RavB) students.

PROGRAM SCHEDULE (10am-5pm)

MORNING: 10am-12:30pm

10am-10:30am light BREAKFAST with GREETINGS and general INTRODUCTION/CONTENT of the day activity

10:30am-11:15 Key-Note Lecture by Antero Pietila

11:15am-11:40am Wouter Veldhuis and Rowin Petersma

11:40am-12:00pm April de Simone

12:00am-12:45pm Panel Discussion. Interaction/discussion/QandA. All participants are invited to interact with the guest (during and) after each lecture.

AFTERNOON: 12:45pm-5pm

12:45pm-1:15pm light LUNCH and UNDERSIGN THE REDLINE EXHIBITION introduction by April de Simone.

1:15pm-1:40pm participants VISIT the EXHIBITION

1:40pm-2:30pm Redline, Blight, Gentrification, Dislocation: Lead by Nneka Namdi, this is a storytelling session from residents, community leaders and advocates of Baltimore communities.

Interaction/discussion/QandA. All participants are invited to interact with the guest (during and) after each narration.

2:30pm-4:30pm MSU and RavB students and faculty provide a Brief presentation of the on-going STUDIO work and receive Review from our guests.

4:30pm-5pm light REFRESHMENTS with CONCLUSIONS and GREETINGS

This one-day symposium will be filmed and recorded by student (s) from the School of Global Journalism & Communication at MSU and air on the Bear-TV.